Approved as prepared at 27 Oct 2022 meeting



Minutes 15 Sep 2022 233 Atlantic Avenue Mary Herbert Room

Present: Jane Currivan Donna Etela, Chair Vicki Jones

Carol Seely Cynthia Swank

Alternates: Susan McCullom-Barry, Jane Robie

Absent: Jim Maggiore, Nancy Monaghan, John Sillay

1. Call to Order at 9:35am.

- 2. Treasurer's Report. There a balance of \$26,213.66 in the Heritage Fund as of August 31, representing \$19.44 in interest and the addition of \$950 of unexpended funds from last year's budget. The operating budget is \$1000. The report was approved unanimously. (Jones moved. Currivan seconded). Lisa Mausolf's invoice of \$225 has been submitted to Ryan Cornwell, Finance Director, for payment.
- 3. Approval of Minutes. The August 25, 2022 minutes were approved as prepared. [Jones, Seely] [NOTE: Swank neglected to mention during the meeting that Robie had sent a correction Jane Boesch alone was making the cover for the Lafayette Trail marker. Swank has corrected the minutes, and adds that the cover in the *le bleu, le blanc* and *le rouge* of the French flag was much admired at the ceremony on Tuesday, Sep 13<sup>th</sup>.]

## 4. Old Business

**Master Plan update** [Moved down to end of Old Business]

**Past Perfect/Web site update.** Swank has revised the home page of Online Collections and requests everyone review it for ease of understanding. She has entered some of the Megalethoscope slides but only one is showing up on public access at present. She has added to the images of 54 Atlantic Avenue; and discovered that Mausolf had only used the

street address in the file name of the images that appeared in the final report; all the other images of structures will need to be identified as they are entered. Maggiore had verified that the PastPerfect annual charge is covered in the IT budget line.

**Budget Request.** The Heritage Commission budget remains \$1000.

**Barn Easements.** Etela expects a major discussion of barn easements at next month's meeting and how the Commission might encourage them. The Commission also needs to learn any pertinent information the Agricultural Commission, primarily Joan Ganotis, has gathered about barns, including addresses. The Ag Commission may also have the photos of barns that Cindy Jenkins, former chair of the Commission, took. Jones or Robie will look for the copy of Ganotis' work given to the Historical Society. Etela encouraged all to think about encouraging and celebrating the preservation of barns for next month's meeting.

**Master Plan update.** Jones reviewed what she sent in advance of the meeting; and asked for input. She noted that the sub-committee of she, Seely, Swank, and Etela was meeting at the conclusion of this meeting and all ideas welcome. The sub-committee will then consider additional goals, and reconfigure the Master Plan. This continuing effort is the result of no longer pursuing becoming a Certified Local Government

Etela had suggestions regarding the history narrative. It should note that the original Library building and Town Hall were State Register properties before becoming National Register buildings; and that the Commission was instrumental in the preservation of both the Hobbs and Dale Farms.

Etela was concerned that the ownership of some of the physical objects on display is not readily known; namely the Megalethoscope and its case, and slides; the Ogden Nash framed board; and the framed display in Town Hall of the North Hill watercolor, Town Hall clock hands, and original keylock to Town Hall donated to the Historical Society.

Jones suggested that the Information and Documents link on the Heritage Commission webpage might provide some of this information.

**Action Items.** Only one remaining was Maggiore photographing the vacated Police and Fire Stations. Robie volunteered to take the pictures and send to Swank.

- 5. New Business. **Lisa Mausolf Invoice.** Covered above.
- 6. Next Meeting Date & Location. 10/27/22 (the  $4^{th}$ , not  $3^{rd}$  Thursday of the month), Mary Herbert Room, if available.
- 7. Adjournment. 10:22 am